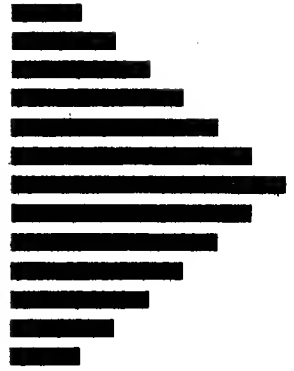


Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stelle. EDVARD GRIEG.
Menuet (Af Militair-Symfon). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) — Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mezurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdens — Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodagliansen — Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Gultarspillerne — Die Gultarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) — Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene dar
Magdalena. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andania (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans — Bauartanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alle Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Opert: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALLS - WARMUTH - WILHELM HANSEN.)

PARIS.

BRUXELLES.

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUART LEROLLE et Cie. J. B. KATTO.

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MIGNONNETTE.

Moderato con moto.

Charles Godard, Op. 44. Nr. 1.

Violino. *pizz.*
p giocoso

Violoncello. *pizz.*
p giocoso *arco*

PIANO. *p giocoso*

p *pizz.* *p* *arco*

sempre pizz. **A** *mf* *pizz.* *mf* *arco*

A *mf*

1.

cresc. *f*

pizz. *cresc.* *f*

arco

cresc. *f*

2.

f *pizz. sempre* **B** *a tempo*

p rit.

rit. *a tempo* *pizz.* *p*

B *a tempo*

rit. *p*

poco a poco più lento *p* *cresc.* *f*

poco a poco più lento *p* *cresc.* *f*

poco a poco più lento *p* *cresc.* *f*

MIGNONNETTE.

Moderato con moto.

Charles Godard, Op. 44. Nr. 1.

pizz.
p *giocosamente*

p

sempre pizz. **A**
mf

cresc. **1.** *f*

2. pizz. sempre **B** *a tempo*
f *p rit.*

poco a poco più lento
p *cresc.* *f* *fz*

MIGNONNETTE.

Charles Godard, Op. 44. Nr. 1.

Moderato con moto.

The musical score for Violoncello, titled "MIGNONNETTE" by Charles Godard, Op. 44. Nr. 1, is written in bass clef with a common time signature. The tempo is marked "Moderato con moto." The key signature has one sharp (F#).

The score consists of six staves of music:

- Staff 1:** Starts with a rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The first ending is marked "arco" and the second ending is marked "pizz." with a dynamic of *p grazioso*.
- Staff 2:** Starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The first ending is marked "arco" and the second ending is marked "pizz." with a dynamic of *p*.
- Staff 3:** Starts with a repeat sign, followed by a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The first ending is marked "arco" and the second ending is marked "pizz." with a dynamic of *mf*.
- Staff 4:** Starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The first ending is marked "arco" and the second ending is marked "pizz." with a dynamic of *f*. The first ending is marked "1." and the second ending is marked "cresc." and "f".
- Staff 5:** Starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The first ending is marked "2." and "rit." with a dynamic of *f*. The second ending is marked "a tempo" and "pizz." with a dynamic of *p*.
- Staff 6:** Starts with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The first ending is marked "poco a poco più lento" and "cresc." with a dynamic of *p*. The second ending is marked "f" and "fz".